Spontaneous Shrines: A Modern Response to Tragedy and Disaster Update note: 3/1/02

Sylvia Grider

Abstract
Preliminary Observations Regarding the Spontaneous Shrines Following the Terrorist Attacks of September 11, 2001. An examination of the creation, iconography, and documentation, of spontaneous shrines at the sites of disasters and violence, with particular attention to the World Trade Center disa

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Spontaneous Shrines: A term first used by scholars Jack Santino and Sylvia Grider to describe the collections of condolence materials left at sites of death or tragedy. Condolence Materials: A mailing, such as a card or letter, or object, sent in sympathy to a site of tragedy. Temporary Memorials: Coined by Erika Doss as an alternative to “spontaneous shrines,” this term emphasizes the ephemeral and organized aspects of the collections of objects left at sites of tragedy. Bereavement: The state of loss, be it cognitive, emotional, or physiological. Public Tragedy: Any tragic event, such as a m Tragedy and TraditionWilliam’s writings in the post-war period had a kind of existentialist motif of blocked individual liberation. This essay is a discussion on the common and the traditional interpretations of tragedy. He has used his power of perception and has come with a strong thesis on the evolution of tragedy in the essay. In… Nor is it simply a response to death and suffering. It is a particular kind of event and particular kind of response which are genuinely tragic and which the long tradition embodies. His basic thesis in this article is: the meaning of tragedy, the relationship of tradition to tragedy and the kinds of experience which we mistakenly call tragic.