Fielding and Italian Opera

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Abstract

Fielding, el escritor más prolífico de su época en lo que a ópera de baladas se refiere, conocía muy bien la música y era particularmente categórico con respecto a la ópera italiana. Aunque reconocía lo emotivo que podía ser su "encantador tono suave", repudiaba las formas importadas, que temía, pudieran corromper las formas inglesas. Además, si se oponía a ella en terrenos morales, también lo hacía en lo estético. Consideraba la elevación de la música del género por encima del texto como una inversión de la correcta jerarquía, y con las óperas ejecutadas en un idioma que la audiencia no entendía, vio su falla en la misión básica del arte de instruir. De hecho, a los ojos de Fielding y a los ojos de muchos de sus pares literarios, la ópera italiana llegó a simbolizar el triunfo final del sonido sobre el sentido.

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For many people, Italian opera is associated with famous opera composers, classic Italian music, wondrous Italian culture, volatilite Italian history and fascinating Italian traditions. For some, even Italian fashion designers and famous Italian villas come to mind. 11 Things to Discover About Famous Italian Operas. Italian Opera. Scandal, Intrigue, Betrayal…. Elements of an Italian Opera. Some of the Best Known Opera Theatres are in Italy. The Tragic Italian Opera Clown – One, Two, Three? The Best Italian Vacations Include an Opera Performance. Drama is a Feature of Opera. Many Operas Portray I... he Italian opera and the German opera are two different fields that both share characteristics, some of which are paralleled, and some of which contrast. Specifically, Giuseppe Verdi and Richard Wagner use motifs such as: redemption through love, patriotism, and sacrifice which run throughout both of their operas. The theme of betrayal also seems to be echoed throughout both operas; yet they are each used to project a different response. The significance of this comparison demonstrates that Verdi and Wagner may allude to the same references, such as Victor Hugo Italian Opera in Siena is a young music company founded with the purpose of proposing, to a wide audience, the best classic Italian opera culture. Our aim is to lead our audience on a magic journey to the discovery of the Italian bel canto, through an intense program of weekly concerts. We have chosen the suggestive location of the historic church of Santo Stefano alla Lizza, in the very heart of the old town centre of Siena. A beautiful, cozy place, perfect for our shows. We continuously strive to offer the best repertoire of composers like Verdi, Puccini, Mozart and many others: events and m