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**Abstract**

This output is the result of research which sought to map the relationship between the fashion design process and illustration techniques. It comprises a reference work with over 1750 drawings of garments, accessories and details. The drawings are historical, classical, ethnic or inspirational examples and are described in the extensive glossary. The book was originally published in 1996 but has been completely re-worked using contemporary digital techniques, as described in the preface. The book includes illustration techniques new to a reference book of this nature. It combines dictionary and specification styles and is referenced by companies such as Worth Global Style Network. References are made to fabrication, colour use, period detail and function. This book is the first in a ‘trilogy’ of publications by McKelvey, published by Blackwell, aimed at providing a resource base to begin designing and communicating garments, whether initial ideas, production drawings or promotional illustrations. The 1st Edition was translated into Greek - by Blackwell Publishing in 2005 – ISBN: 960-411-531-6. and the rights were also sold to Australia. This 2nd Edition has sold 1160 since its publication in 2006. Blackwell have now been acquired by John Wiley & Sons, creating the potential for American distribution. McKelvey trained as a fashion designer but her Readership and teaching practice has altered the focus of her research towards the utilisation of digital media to develop and communicate design knowledge. This aligns with her growing pedagogic research interest in the relationships between learning processes and outcomes and the contexts in which they occur, specifically collaborative design project based learning contexts.

**Item Type:** Book

**Uncontrolled Keywords:** Fashion drawing

**Subjects:** W200 Design studies

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His many books include The Complete Fashion Sourcebook; Costume: 1066 to the Present; The Chronicle of Western Costume; Twentieth-Century Fashion; Fashion Since 1900; Fashion Accessories; Shoes; Men's Fashion; Twentieth-Century Jewelry; and many others. Read more. Product details. I thoroughly enjoyed this Fashion Reference book, but this comes with a few flaws. The illustrations are rather sparse and unentertaining. If you want to know anything about male fashion in the 60's please leave this book alone. Fashion Source Book. Monday, December 7, 2009. Street Trends & High Fashion. ZOOT SUIT. The disco look was made fashionable by the 1977 movie Saturday Night Fever. John Travolta's blow-dried hair, tight, shiny polyester duds, platform shoes and the white suit created the disco trend in fashion. Versace's Disco Baroque spring 2010 collection- Milan Fashion Week (San Francisco Examiner): "Donatella Versace works the 80's revival going on in fashion right now by bringing sexy back old school brother Gianni style. Fashion Source Book. Tuesday, December 7, 2010. Street Trends meet High Fashion!! As my final project for class we've been given a huge task Discuss all 8 basic street trends. Versace 2010 Fashion Show, Milan From the hair, to the specific fitted jackets, to the skinny ties and trousers, these and dead-on teddy boys. The Zoot Suit. The zoot suit was a revolt against manners of subservience in the 1930's.