Motion, Mobility and Philip K Dick

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Abstract

This essay explores the ways that ideas of motion and mobility support readings of Philip K Dick’s early novels that take full account of the changing geographical context. They are set during a period of rapid suburban expansion, the building of the interstate and the spread of automobility through car ownership, and their characters frequently exist in a state between continuity through conformity and the potential for change. The open ended forms of the novels reflect a world around Dick that was still under construction, and where alternative realities can be glimpsed between incomplete materialities.

Keywords

automobility; suburban; materiality; California; nineteen fifties;
References


Dick, P. K. (undated) ‘Afterthoughts by the Author’, author’s manuscript, Philip K Dick Archive CSU Fullerton, Box 22, Box 23/4 (c), unnumbered.


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